

*A Buchanan**SIX*

SONATAS

for two

VIOLINS

with a THOROUGH BASS for the

HARPSICHORD

or

VIOLONCELLO

composed by

*Sig. Carlo Antonio Campioni*

OPERA PRIMA.

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of whom may be had.

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*Violino Primo*

1

SONATA I

*Andantino*

*pia* *for*

*pia for pia for pia for*

*pia* *for*

*pia*

*for*

*for*

*for for*

*pia for pia for pia for*

## Violino Primo

*Allegro assai*

Handwritten musical score for Violino Primo, page 2. The score is written on 12 staves in 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. The key signature changes from one flat to two flats. The tempo is marked *Allegro assai*. There are several "for" markings and a "3" marking. The score ends with a double bar line.

# Violino Primo

3

*Allegretto*

*pia*

*for* *for*

*pia* *for* *for*

*Violino Primo*

# SONATA II

*And.<sup>e</sup> Adagio*

pia

for

pia

pia

*Allegro con  
brio assai*

pia

3

5

This image shows a handwritten musical score for a piece titled "Volli" by J. S. Bach. The score is written on 12 staves, all using a treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, slurs, triplets, and dynamic markings like "for" and "m". The piece concludes with a double bar line and the word "Volli" written in a cursive script.

# Violino Primo

*Allegro assai*

Violino Primo musical score, page 6. The score is in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The tempo is 'Allegro assai'. The music features rapid sixteenth-note passages, often beamed in groups of four. There are several dynamic markings: 'p' (piano) and 'f' (forte). There are also some performance instructions like 'for' and 'pia'. The piece ends with a double bar line and a repeat sign.



*Violino Primo*

7

SONATA III

*And.<sup>e</sup> Adagio*

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked *And.<sup>e</sup> Adagio*. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The markings 'pia' (piano) and 'pianifso' (pianissimo) are used to indicate volume. The word 'for' appears multiple times, likely indicating a fortissimo or forte dynamic. The word 'ten' appears twice, likely indicating a tenuto mark. The notation 'trt t t' appears twice, likely indicating a trill. The score is written in G major, with a key signature of one sharp (F#). The time signature is 4/4. The score is written for Violino Primo.



# Violino Primo

*Allegro assai*

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The notation includes numerous eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and many slurs. Dynamic markings include 'for' (forte) and 'pia' (piano). The score ends with a double bar line on the 11th staff.

# Violino Primo

9

Handwritten musical score for Violino Primo, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *for* (forte) and *pia* (piano). There are several triplets indicated by a '3' over the notes. The first measure has a whole note, followed by eighth notes, and then sixteenth notes. The piece concludes with a double bar line and repeat dots.

## Allegretto

Handwritten musical score for Violino Primo, measures 11-20. The tempo is marked *Allegretto*. The music continues in G major and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *for* (forte) and *pia* (piano). There are several triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.



*Violino Primo*

SONATA IV

*All. Andante assai*

*pia*

*for*

*for*

*pia*

*ten. for.*

*for*

# Violino Primo

*Allegro*

This musical score for Violino Primo is written on twelve staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by frequent slurs and accents, indicating a fast and technically demanding piece. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a double bar line and a repeat sign.

*pia*

*for*

*P.<sup>o</sup>*

*for*

*for*

*pia*







*Violino Primo*

15

This is a handwritten musical score for a piece titled "Allegretto" by Franz Schubert. The score is written on ten staves, alternating between treble and bass clefs. The music is in 3/4 time, as indicated by the "Allegretto" tempo marking and the 3/4 time signature. The key signature is one sharp (F#), which is C major. The score begins with a treble clef staff, followed by a bass clef staff. The first staff has a "1" above it and a "for" below it. The second staff has a "2" above it and a "for" below it. The third staff has a "3" above it and a "for" below it. The fourth staff has a "3" above it and a "for" below it. The fifth staff has a "3" above it and a "for" below it. The sixth staff has a "3" above it and a "for" below it. The seventh staff has a "3" above it and a "for" below it. The eighth staff has a "3" above it and a "for" below it. The ninth staff has a "3" above it and a "for" below it. The tenth staff has a "3" above it and a "for" below it. The score includes various musical notations such as notes, rests, and ornaments. The tempo marking "Allegretto" is written in a cursive hand. The score is a single system, meaning it is a continuous piece of music. The handwriting is in ink on aged paper. The score is a single system, meaning it is a continuous piece of music. The handwriting is in ink on aged paper. The score is a single system, meaning it is a continuous piece of music. The handwriting is in ink on aged paper.

*Violino Primo*

## SONATA VI

*Largo Andante*

The first movement, *Largo Andante*, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as triplets and slurs. The tempo is indicated by the text *Largo Andante* below the first staff.

*Allegro*

The second movement, *Allegro*, is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as slurs and accents. The tempo is indicated by the text *Allegro* below the first staff of this section.



# Violino Primo

*Allegretto  
Grazioso*

This block contains the first 24 measures of the Violino Primo part. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo and mood are indicated as 'Allegretto Grazioso'. The notation includes various musical symbols such as eighth and sixteenth notes, rests, slurs, and dynamic markings like 'm' (marcato). There are also triplet markings (indicated by a '3' over a group of notes) in measures 10, 12, 14, 16, 18, 20, 22, and 24. The piece concludes with a double bar line in measure 24.

for

for

*Fine*